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Larghetto, from Quintett for Clarinet,<br/>2 Violins, Viola, and Vcello. (Op. 108) Mozart<br/>Overture to the Oratorio (Samson) ... Handel</p> | <p>No. 21. Andante, from the Sonata in B flat, for<br/>Pianoforte and Violoncello (Op. 45) Mendelssohn<br/>Funeral March (Samson) ... .. Handel<br/>The Dead March in Saul ... .. Handel<br/>22. Overture to the Occasional Oratorio ... Handel<br/>Andante, with variations (Septuor) ... Beethoven<br/>23. Marche Solennelle (Op. 40) ... .. F. Schubert<br/>Air with Variations (F major), from the<br/>Notturmo for Wind Instruments (Op. 34) Spohr<br/>24. Double Chorus, "The people shall hear,<br/>and be afraid," and Air (Contralto) "Thou<br/>shalt bring them in," (Israel in Egypt) Handel<br/>Fugue in B major. (No. 47 from the 48<br/>Preludes and Fugues) ... .. Bach<br/>25. Coronation March, (Le Prophète) ... Meyerbeer<br/>Adagio (Pianoforte Sonata in C, Op. 2) Beethoven<br/>Air, "Arm, arm, ye brave," Chorus, "We<br/>come, in bright array" (Judas) ... Handel<br/>26. Celebrated Chaconne (Air with Variations)<br/>from the Fourth Sonata for the Violin Bach<br/>27. Air and Chorus, "The marvellous work,"<br/>(Creation) ... .. Haydn<br/>Andante (C minor), from P.F. Duets (Op. 3) Weber<br/>Air, "Cangio d'aspetto" (Admetus) ... Handel<br/>Andante (F major) from P.F. Duets (Op. 60) Weber<br/>28. Adagio from the Notturmo for Wind Instru-<br/>ments (Op. 34) ... .. Spohr<br/>Finale (E major) from an Overture. Scherzo<br/>and Finale, for the Orchestra (Op. 52) R. Schumann<br/>29. Overture to the Oratorio (Saul) ... Handel<br/>30. Air and Chorus, "Placido è il mar" (Ido-<br/>meneo) ... .. Mozart<br/>Andante from the First Symphony in<br/>C minor ... .. Mendelssohn<br/>March from the Notturmo for Wind Instru-<br/>ments (Op. 34) ... .. Spohr<br/>31. Musette from the Sixth Grand Concerto ... Handel<br/>Chorus, "Come, gentle Spring (Seasons) ... Haydn<br/>Air, "Sin not, O King" (Saul) ... Handel<br/>March (Idomeneo) ... .. Mozart<br/>32. Larghetto, First Symphony in E flat ... Spohr<br/>Chorus, "How lovely are the messengers"<br/>Mendelssohn<br/>Andante, 3rd Quartett in C (Op. 59) Beethoven<br/>33. Adagio, Quartett in E flat (Op. 44,<br/>No. 3) ... .. Mendelssohn<br/>Motett, "Jesu dulcis memoria" ... Buhler<br/>Adagio ... .. Schubert<br/>34. Motett, No. 1, "Splendente te Deus" ... Mozart<br/>Air and Chorus, "Dal tuo stellato soglio" Rossini<br/>35. Overture (Fall of Babylon) ... .. Spohr<br/>Gavotta from an Overture in D ... .. Bach<br/>36. Concertante in C major ... .. Handel<br/>37. Air and Chorus, "Holy, Holy, Holy" ... Spohr<br/>Chorus, "Give thanks unto God" ... Spohr<br/>Andante from "The Bagatelles for Piano,"<br/>(Set 2), No. 4 ... .. Beethoven<br/>Chorale, "Sleepers wake" ... .. Mendelssohn<br/>Arioso, "But the Lord is mindful" Mendelssohn<br/>38. Six Fugues. In E flat, No. 31; in E, No.<br/>33; in D, No. 29, from the 48 Preludes<br/>and Fugues; in E flat minor, in E minor,<br/>in A minor, from P.F. Works ... .. Bach<br/>39. Romanza in G Major (Op. 40) ... Beethoven<br/>March in D major (Posthumous) ... Mozart<br/>Chorus, "The many rend the skies" Handel<br/>40. "Fallt mit Danken, fallt mit Loben,"<br/>(Bow down with thanks) Christmas Oratorio Bach<br/>Andante, Third Symphony in E flat ... Mozart<br/><i>To be continued Monthly.</i></p> |
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